

6. Never give up on a good thing

(Medley George Benson)

♩=114

The musical score is arranged for a large ensemble. The top section includes two Flutes, three Clarinets, and three Alto Saxophones, all playing sustained notes with dynamics ranging from *f* to *mf*. Below them are two Tenor Saxophones and one Baritone Saxophone, also playing sustained notes. The middle section features four Trumpets and three Trombones, all playing rhythmic eighth-note patterns with a *mf* dynamic. Two Cor en Fa instruments play a similar rhythmic pattern. The bottom section includes a Guitar with a slash indicating a solo or specific technique, a Bass line with eighth-note accompaniment, and a Drums part with a slash indicating a specific drum pattern. The score is in 4/4 time with a key signature of two flats (Bb and Eb).

E

Flute
Flute
Clarinet
Clarinet
Clarinet
Alto Sax
Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
cor en Fa
cor en Fa
guit.
basse à cordes
dms

E9

The musical score is arranged in a standard ensemble format with 17 staves. The instruments and their parts are as follows:

- Flute:** Two staves, both playing a melodic line with grace notes and accents.
- Clarinet:** Three staves, playing a similar melodic line to the flutes.
- Alto Sax:** Three staves, playing a harmonic accompaniment with a steady eighth-note pulse.
- Tenor Sax:** Two staves, playing a harmonic accompaniment similar to the alto sax.
- Baritone Sax:** One staff, playing a melodic line with grace notes and accents.
- Trumpet:** Four staves, playing a rhythmic accompaniment with eighth-note patterns.
- Trombone:** Three staves, playing a rhythmic accompaniment with eighth-note patterns.
- Cor en Fa:** Two staves, playing a rhythmic accompaniment with eighth-note patterns.
- Guit.:** One staff, playing a rhythmic accompaniment with eighth-note patterns.
- basse à cordes:** One staff, playing a rhythmic accompaniment with eighth-note patterns.
- dms:** One staff, playing a rhythmic accompaniment with eighth-note patterns.

The score is in 4/4 time and features a variety of musical notations including grace notes, accents, and dynamic markings. The guitar part includes chord diagrams for E^bM7, FM9, Cm7, F7.9, and E^bM9 F7.9.

This musical score is for a jazz ensemble. It features 17 staves, each representing a different instrument. The instruments listed on the left are: Flute (two staves), Clarinet (three staves), Alto Sax (three staves), Tenor Sax (two staves), Baritone Sax (one staff), Trumpet (four staves), Trombone (three staves), Cor en Fa (two staves), guit. (one staff), basse à cordes (one staff), and dms (one staff). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures. The Baritone Sax, Cor en Fa, and basse à cordes parts feature a rhythmic pattern of eighth notes with accents. The Trombone and Trumpet parts have a similar rhythmic pattern, with the Trumpet parts marked with a *mf* dynamic. The Flute and Clarinet parts play sustained notes. The Alto Sax parts play sustained notes. The Tenor Sax parts play sustained notes. The guit. part plays a simple harmonic line. The dms part plays a simple harmonic line. The score includes various musical notations such as notes, rests, and dynamic markings.

E17

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

cor en Fa

cor en Fa

guit.

basse à cordes

dms

4 F7.9 Cm7 4 F7.9 F7.9 Cm7 4 F7.9 F7.9